

Monday, July 6	Tuesday, July 7	Wednesday, July 8	Thursday, July 9	Friday, July 10
Working Conditions, Identity and Trade Unionism The Case of India	The Global Cultural Economy New Forms of Digital Creative Work	Digital Work in an Informatised Society Do We Live in a New Mode of Production with Fundamentally Changed Forms of Work?	Digital Work in Global Service Value Chains The Perspective of Critical Labour Studies	New Work, New Inequalities Class, Race, Gender and the Digital Economy
Prof Ernesto Noronha & Prof Premilla D'Cruz	Dr Bridget Conor	Prof Rudi Schmiede	Prof Jörg Flecker	Prof Ursula Huws
	Lecture (9:00-10:00)	Lecture (9:00-10:00)	Lecture (9:00-10:00)	Local research project (9:00-10:00)
Welcome 9:30-10:15	Dr Bridget Conor	Prof Rudi Schmiede	Prof Jörg Flecker	Dr Annika Schönauer & Philip Schörpf
Lecture (10:30-11:30) Prof Ernesto Noronha & Prof Premilla D'Cruz	Kozina (10:15-11:30) Locational factors of the creative class	Zarod (10:15-11:30) Actors and Networks in hacking communities. An ethnography in Science and Technology Studies	Rezgui (10:15-11:30) Management and Leadership of virtual team in online communities	Yordanova (10:15-11:30) The global digital workplace as an opportunity to achieve work-family balance
Hristova (11:30-12:45) Transformations of professional work through digital mobility of labour	Quiroga Terreros (11:30-12:45) Group creativity and prosumption in creative communities	Parihar (11:30-12:45) Power vs. Privacy: The Empowerment/Disempowerment Paradox in online consumer behaviour	Pecini (11:30-12:45) Development of labour and life models through entrepreneurship.	Arroyo Prieto (11:30-12:45) The Implication of Digital Inclusion for the Improvement of Life Conditions from the Gender Perspective. The case of Spain
Lunch Break (12:45-14:00)	Lunch Break (12:45-14:00)	Lunch Break (12:45-14:00)	Lunch Break (12:45-14:00)	Lunch Break (12:45-14:00)
Steglich (14:00-15:15) Cooperative Relations in Software Development	Sengul Jones (14:00-15:15) An Ethnographic approach to English-language digital 'content' writing freelance work	Kawalec (14:00-15:15) Crowdsourcing and Cloudworking and their implications for work organization	Shestakofsky (14:00-15:15) Offshoring Commitment: The Labour Behind the Screens of the Start-up Economy	Nakrosiene (14:00-15:15) Telework and its influence on employees work-life balance and creativity
Katsabian (15:30-16:45) Workplace and Labour Rights in the Virtual-Digital-Age	Efstratoglou (15:30-16:45) Artists as entrepreneurs. Studying different paths to career success	Stoyanova (15:30-16:45) Transformation of offshoring partnership: A stakeholder perspective	Resch (15:30-16:45) Working Political. Participative Organizing and Openings for Democracy	Ye (15:30-16:45) The Work Lives of Digital Creative Workers in Sweden
Schönian (17:00-18:15) Internet software as a managerial and organisational practice		Guided tour through the Karl-Marx-Hof (17:30 - 18:30) - The history of the <i>Red Vienna</i> between 1918 and 1934		Final session 16:45-17:15
Welcome evening in a Viennese wine tavern (19:00 - open end)	Keynote Saskia Sassen (19:00-21:00) Digital Formations of the Powerful and the Powerless From Financial Markets to Open-Sourced Neighborhoods	Faculty Dinner (19:00 - open end)	Keynote Ursula Huws (18:00-20:00) The Cybertariat Comes of Age	