

The Dynamics of Virtual Work: the Transformation of Labour in a Digital Global Economy

International conference

Venue: University of Hertfordshire Fielder Centre, Manor Rd, Hatfield, Hertfordshire AL10 9TP

Day 1. September 3, 2014		
	12.00-14.30	COST Action MC meeting
CONFERENCE OPENS		
A	15.00-16.00	<p>Opening plenary session</p> <p>Chair: Ursula Huws</p> <p>Vincent Mosco, <i>Lost in the Cloud: Virtual Work in a Material World</i></p> <p>Discussion</p>
Break		
B	16.30-18.30	<p>Plenary session</p> <p><i>Offshore Outsourcing – the global picture</i></p> <p>Chair: Jane Hardy</p> <p>Monique Ramioul, <i>Understanding the impact of offshore outsourcing on work: what can we learn from the business functions approach?</i> Peter Bøegh Nielsen, <i>Measuring international organisation and sourcing of business functions - results from the second European survey.</i> Clair Brown, <i>Job Quality and Domestic and International Sourcing of Business Functions: survey results from the USA</i></p>
C	19.00-21.00	Buffet reception



Day 2. September 4, 2014

D	9.00-10.30	<p style="text-align: center;">Plenary session <i>Theoretical approaches to virtual work</i></p> <p>Chair: Keith Randle</p> <p>Christian Fuchs, <i>Critical theory and digital labour today</i> Rudi Schmiede, <i>Digital Labour and the accumulation of capital</i> Eran Fisher, <i>Audience Labour Struggles over value in social media; the case of Facebook's Sponsored Stories advertising plan</i></p>		
E	11.00-13.00	<p><i>Virtual work and value chain restructuring</i> Chair: Jyoti Choudrie</p>	<p><i>The changing character of creative labour</i> Chair: Richard Miller</p>	<p><i>Critical theory and digital labour</i> Chair: Christian Fuchs</p>
		<p>Graham Hollinshead, Jane Hardy & Moira Calverley <i>Embedded Tendencies and the Offshore Outsourcing of Software Development to Ukraine</i></p>	<p>Jaka Primorac <i>Towards more insecurity? Virtual work and sustainability of creative labour</i></p>	<p>Chuck Davis and Cyrus Bina <i>Virtual Work/Digital Labor and Marx's Value Theoretic</i></p>
		<p>Jörg Flecker and Andrea Smioski <i>Dynamics of service value chains: Delocalization and relocation of digital work</i></p>	<p>Romina Surugiu <i>Freelancing, micro-work, piece-work and the changing identities of digital journalists</i></p>	<p>Steve Wright, Emiliana Armano & Raffaele Sciortino <i>Facebook as a value-producing machine on the net? Interpretative hypotheses and traces of a phenomenology</i></p>
		<p>Ernesto Noronha and Premilla D'Cruz <i>Going Dutch, remaining Indian: Experience of Indian IT employees in the Netherlands</i></p>	<p>Roei Davidson & Nathaniel Poor <i>Crowd funding and the transformation of culture workers into interactive service workers</i></p>	<p>Frederick Harry Pitts <i>Form-giving fire: value production and the creative industries as Marx's 'work of combustion'</i></p>
		<p>Mascha Will-Zocholl <i>New topologies of engineering work - informatisation, virtualisation and globalisation in the automotive industry</i></p>	<p>Errol Salamon <i>Digital Media Labour Organising: A Profile of the Precariat Newsworker</i></p>	<p>Jakob Rigi <i>Peer Production and the Dethroning of the Productive Labor For Capital From the Vintage of the Cognitive Labor</i></p>
	13.00-14.00	Lunch		

F	14.00-16.00	Crowdsourcing Chair: Jörg Flecker	Work-life balance and virtual work Chair: Juliet Webster	Understanding audience labour Chair: Eran Fisher
		Irene Mandl and Maurizio Curtarelli <i>Crowd employment and ICT based, mobile work – Implications on working conditions and the labour market</i>	Linda Rafnsdottir <i>Gender, virtual work and work-life balance</i>	Göran Bolin <i>Media use as value-generating labour: Audience work in digital media markets</i>
		Sally-Anne Barnes, Anne Green, Maria de Hoyos, Beate Baldauf and Heike Behle <i>Crowdsourcing: what does it mean for employability and skills?</i>	Audrone Nakrosiene <i>Satisfaction with telework and the influence of telework on individual's work-life balance.</i>	Rafael Grohmann <i>The Commodification of Audience on the Internet: communication, convergence and labour</i>
		Alessandro Gandini, Ivana Pais, Davide Beraldo <i>Independent work on digital platforms: The case of Elance</i>	Michaela Stumberger <i>Arranging space for life at work: non-work related "boundary work" using digital media</i>	Vassilis Charitsis, Per Skålen and Henrietta Huzell <i>Constructing the data-prosumer: self-quantification and the gamification of running in Web 2.0 platforms</i>
		Vili Lehdonvirta, Mark Graham <i>Does connectivity create opportunity? Structure and evolution of online labour markets</i>	Karen Van Aerden <i>Contemporary employment arrangements, new ways of work and work-related well-being in the European labour force</i>	Emma Keltie <i>Authorised participation: participatory cultural practices as a form of labour within the culture industry</i>
	16.00-16.30	Break		

G	16.30-18.30	Organisation and management of virtual workers Chair: Steve Shelley	Making labour visible in new online economic activities Chair: Vassil Kirov	Virtual work and the commodification of culture and the commons Chair: Martha Michailidou
		Nora Koslowski <i>My company's invisible: creating trust and belonging amongst the transient places and spaces of virtual work</i>	Wing-Fai Leung <i>App Men and Her: Taiwanese online entrepreneurship and gender</i>	Katarzyna Kopecka-Piech <i>Playbour for brand. How borders between labour and leisure are blurring in the new media</i>
		Gerda Mihhailova <i>Virtual workforce management techniques</i>	Tatiana Mazali <i>Digital creativity professionals in italy: a national survey.</i>	Rob Heyman <i>Identifying the sites of exploitation used to create ethical surplus in Facebook</i>
		Christoph Minnig and Ulrich Pekhul, <i>Open innovation: building trust and culture in distributed systems.</i>	Toby Bennett <i>Cultured work in created industries: the discursive world of the major record label</i>	Julia Velkova Öberg <i>Workflows, labour and value in open animation production: an ethnographic study of a distributed animation training creation</i>
		Matti Vartiainen <i>Employee and team leader competences in global virtual work</i>	Lucía del Moral; Ivana Pais <i>Time-base exchange as a feminized altruistic process? Confronting digital and traditional time banks in Italy and Spain</i>	David Rapaport <i>Laughing All the Way to the Data Bank: The Privatization of Information Technology In the Ontario Public Service (1975-2000)</i>
	18.45	Travel to Hatfield House & view house & gardens		
	20.00	Dinner		

Day 3. September 5, 2014

H	9.00-10.30	<p style="text-align: center;">Plenary session Gender and virtual work</p> <p>Chair: Wing-Fai Leung</p> <p>Michal Frenkel, <i>Telecommuting, work and family: an intersectional perspective</i> Katherine Sarikakis, <i>Changing geographies of production and consumption in the global online porn industry: the impact on sex workers</i> Juliet Webster, <i>How can you tell a virtual worker from any other? Issues in the analysis of the class and gender relations of virtual work</i></p>		
I	11.00-13.00	<p>The identification of virtual work and challenges of governance and regulation Chair: Rudi Schmiede</p>	<p>Subjective aspects of virtual work Chair: Patricia Vendramin</p>	<p>Emerging occupations on the Internet Chair: Michael Willis</p>
		<p>Nabeel Goheer and Kaire Holts <i>Understanding and Regulating Digital Work</i></p>	<p>Egle Butkeviciene, Egle Vaidelyte <i>Changing patterns of individual working behaviours and attitudes towards virtual work in Lithuania</i></p>	<p>Aphra Kerr <i>The Occupational implications of Digital Games as a Service</i></p>
		<p>Bjarke Refslund The political Economy of Danish firms international sourcing – implications for wages and employment</p>	<p>Heather Hofmeister; Alexandra Florea <i>Occupational Identities and Quality of Life of Digital Workers: Subjective assessments</i></p>	<p>Tanja Sihvonen <i>Gamework: Towards Commodification of Gameplay and Gamification of Virtual Work?</i></p>
		<p>Nathalie Greenan, Sylvie Hamon-Cholet, Frédéric Moatty <i>ICTs and Working Conditions in France</i></p>	<p>Tanja Carstensen <i>Web 2.0 as material side of the transformation of work. (New) demands of webwork and individual coping strategies</i></p>	<p>Paško Bilić and Vladimir Cvijanović <i>Working for the algorithm: the case of Google raters</i></p>
		<p>Vassil Kirov <i>New forms of work and employment and challenges for the social partners in Europe</i></p>	<p>Karin Moser <i>Effects of cultural background and professional status on emotional and behavioural reactions in electronic communication between health care professionals</i></p>	<p>Jurij Smrke <i>The emperor's new spectacles</i></p>

	13.00-14.00	Lunch		
J	14.00-15.30	<p>Globalisation and virtual work in emerging economies Chair: Graham Hollinshead</p> <p>Alex Free <i>Interactive service work, subjectivities and identity: control within Kenya's call centre sector</i></p> <p>Premilla D'Cruz and Ernesto Noronha <i>Internal and external workplace cyberbullying: Exploring a unique stressor of the digital economy</i></p> <p>Selma Venco <i>The new international division of labour: only for low qualified workers?</i></p>	<p>Virtual work and the blurring of spatial boundaries Chair: Linda Rafnsdottir</p> <p>Steffen Steglich <i>Globally distributed cooperation – challenges of work based on modern information and communications technology</i></p> <p>Mina Di Marino and Kimmo Lapintie <i>Teleworking in third places</i></p> <p>Patricia Wolf; Laura Guggiari, Peter Troxler <i>Open knowledge sharing and co-creation: Earning a living from a co-created idea</i></p>	<p>Virtual work and the 'real' world Chair: Bjarki Valtysson</p> <p>Marisol Sandoval <i>Foxconned Labour as the Dark Side of the Information Age: working conditions at Apple's contract manufacturers in China</i></p> <p>John Carter McKnight, Adam Fish <i>Financialization: process innovation in the new financial workplace</i></p> <p>Rares Halbac <i>Virtual work in the tourism sector</i></p>
	15.30-16.00	Break		
K	16.00-18.30	<p>Plenary session</p> <p>Media convergence, digitisation and the implications for labour</p> <p>Chair: Pamela Meil</p> <p>Catherine McKercher, <i>Converging Toward Precarity: Journalism in the digital world</i> Dennis Collopy, <i>Control of the End(user) or the End of Control? The IPR dilemma posed by user generated content and its impact on professional creators</i> Jean Paul Simon, <i>The Digital Shift in the Media and Content Industries</i> Bjarki Valtysson, <i>Mission impossible: Cross media communication, user-generated content & the Digital Agenda for Europe</i></p>		
	18.30	CONFERENCE CLOSSES		